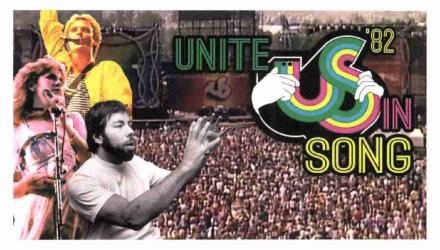


Date: Location: Circulation (DMA): Type (Frequency): Page: Section:

Keyword:

Sunday, January 01, 2017 STUDIO CITY, CA 75,000 (N/A) Magazine (12Y) 33 Main Utab Media





ab ® ARTISTS

within the company. The selected candidate will edit audio and video, help lead editors with assignments, format clips for social media, create graphics and brainstorm new ideas. Editing skills are a must. Applicants should send a demo reel, cover letter and résumé to stvk9-58 87276497 @Job.Craigslist.org.

For fresh Opportunities every day, be sure to go to musicconnection.com.

PROPS

Congratulations are in order for a pair of Detroit filmmakers. After a long, laborious production process, the two filmmakers completed their documentary and are marketing it to film festivals. Nothin' but Music tells the story of career

musicians who spend their days doing nothing but that—with no "plan B" day job. That includes Benny "Jet" Speer from Benny and the Jets, award-winning blues guitarist Howard Glazer, contemporary jazz flautist Alexander Zonjic

and others. The film was directed, produced and written by Lisa Hagopian and Eric Harabadian. For more information, contact Harabadian at Harab1@Comcast.net. See vision561.com.

On Labor Day weekend 1982, about 100,000 people gathered just outside Los Angeles for the US Festival to see some of the greatest acts of the time: the Ramones, B-52's, Talking Heads, the Police, Tom Petty & the Heartbreakers, the Kinks, the Cars, Jackson Browne, Fleetwood Mac and the Grateful Dead. Now, indie filmmaker Glenn Aveni has created a documentary, The US Generation, retelling the tale of that event through remastered music, never-before-seen footage and interviews from some of the musicians from then and now.

A **Kickstarter** campaign is underway, offering first copies of the film in digital, DVD and Blu-ray formats with options for extra music and celeb-

rity commentary. The Kickstarter campaign is live at Kck.st/2fjAz8u. For more details, contact Clint Weiler at Clint@MusicVideoDistributors.com.

A group of developers and musicians in Tel Aviv recently designed new technology called Utab, which builds programmatic music videos. Utab enables a computer to identify chords and translate them into videos in order to streamline music lessons. The algorithm can analyze and produce a chorded timeline to any song in under 15 seconds, the chords are translated into a user-friendly play-along video and there is a database for users to find popular songs. Contact Jeff Greene for details at Jeff@RockPaperScissors.Biz.

One of the longest-running and most renowned live cultural events in NYC will return when the

Tibet House US 30th Anniversary Benefit Concert Celebrating Philip Glass' 80th Birthday lights up Carnegie Hall on March 16. The evening, which will also honor 30 years of Tibet House, is expected to be a jam-packed show full of music and one-night-only

collaborations in what has been a series of memorable concerts spanning three decades. Joining esteemed composer and artistic director Glass, who once again curated this year's line-up, is Laurie Anderson, Iggy Pop, Bernard Sumner, Phil Cunningham, Patti Smith, Tenzin Choegyal and Jesse Paris Smith, Scorchio Quartet, Lavinia Meijer and more. Chuck Close, Maggie Gyllenhaal, Peter Sarsgaard and Arden Wohl are Honorary Chairpersons. Visit carnegiehall.org for all details.

CORRECTION: Last month's Film/TV/Theater section of *Music Connection* incorrectly identified a new film as *London*, 1979. The correct title is *London Town*.

IESSICA PACE is a music journalist-turned-news-reporter based in Durango, CO. She is from Nashville, where she started a writing career by freelanding for publications including American Songwriter and Music Connection, Contact her at mane, acce & gmail com.



Page 1 of 1

© 2017 MUSIC CONNECTION All Rights Reserved.

Account: 11309 (3399)

-7867